



**Chansons**  
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**"Chansons" - 5 times award winner Stefanie Rummel performs at the Living Record Festival 2022**  
Live online shows are streamed the 30<sup>th</sup> of January & 13<sup>th</sup> of February at 7 pm, UK time



**5 times award winner Stefanie Rummel performs "Chansons" on demand and live on Zoom at the Living Record Festival 2022**

Chansons – "French Songs & Stories from Piaf, Brel & Me" now can be seen on demand and live online at the Living Record Festival 2022 in the UK which takes place from the 17<sup>th</sup> of January until the 22<sup>nd</sup> of February. Are you ready for a journey to France? Join the online shows on demand or the live online show which will be streamed the 30<sup>th</sup> of January and the 13<sup>th</sup> of February 2022 at 7 pm, UK time. Tickets are 10 pounds and can be bought under the following link: <https://stream.thelivingrecord.com/title/chansons/>

The show "Chansons" premiered in Germany in 2019. Despite the lockdowns, Stefanie Rummel has performed online in cabarets in New York and San Francisco, at the Edinburgh Fringe Festival, CARTs, Lathi Fringe Festival and live at the Reykjavik Fringe Festival.

"Chansons" was nominated for "Producer of the Year 2021" by "The TheaterMakers Studio" from the Tony Award winner Ken Davenport.

The show stands for 'touching' stories about life and passionate songs from 'Ne me quitte pas' (Brel) to 'Milord' (Piaf). Sung and performed in the form of 'brilliant show interludes' by Stefanie Rummel (singing/acting) and accompanied by her pianists.

You become part of the French way of life without traveling and having jet lag. It doesn't matter if you speak French or not. Everything is explained in English. Audience members described Chansons as a 'heart connecting performance'. By looking at other cultures, you can reflect wonderfully on your own life and be inspired. How do we spend time? What is important to us in life?

The show won 1st place in the category "Chansons" at the German Rock and Pop Award 2022. In 4 other categories "Best Composition", "Best Music Video", "Best Female Musical Singer", "Best Female Pop Singer" awards were given.

In the category "Best Composition" Stefanie Rummel won 2nd place with the chanson "Art". She wrote this multimedia produced chanson in French and English for the Marsh Stream and Solo Art Heals in San

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Francisco. The chanson is about the effect, art has on us. Art is a source of inspiration, of meditation, of feeling, of reflection, of creating strength. This is more important than ever.

The music video "Frère Jacques" won 2nd place. This "chanson" has been translated into 120 languages. Regardless of cultures, this song connects people all over the world. Stefanie Rummel sings "Frère Jacques" in 16 different languages. The different cultures and voices are characterized by different puppets who are united by music. The artist talks about the effect of music beyond the borders of countries and languages.

"Where have all the flowers gone" won third place in the category "Best female folk singer". In English, Icelandic, German, French, Stefanie Rummel interprets this haunting anti-war song by Pete Seeger. This song was sung by Marlene Dietrich and stories around it are told. Another chanson "My way" or "Comme d'habitude" won 3rd place in the category "Best Female Musical Singer".

"Chansons" is characterized by French chansons interpreted in different languages, subtle autobiographical stories, and individual exchange with the audience and intercultural outlooks. For more information, visit: [www.stefanierummel.com](http://www.stefanierummel.com) and [www.chansons.show](http://www.chansons.show)

#### **Audience Reviews:**

"An award-winning German chanteuse performing French songs and narrating in English- Stefanie Rummel brings an evening of joie de vivre straight to your heart." Bob Zaslow

"Stefanie Rummel is an outstanding performer with talent and personality. I have seen Chansons three times. During each experience, I have been mesmerized by Stefanie's ability to tell stories, sing, and dance. She entices her audience to watch the show and we are hooked. I applaud Stefanie Rummel for creating Chansons - 5 stars!" Elaine Davida Sklar

#### **Links for further information:**

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### Stefanie Rummel



The multi-award winning singer, tap dancer, magician and musical theatre actress Stefanie Rummel has won awards or been a finalist in various singing competitions, nationally and on television. Recently, she received 5 awards for her work with Chansons. 1<sup>st</sup> Best Chansons, 2<sup>nd</sup> Best Music Video, 2<sup>nd</sup> Best Composer, 3<sup>rd</sup> Best Musical & Folk Song.

Having lived in France, Germany and the US, Stefanie Rummel shares her intercultural experiences in her show "Chansons". Songs from Paris to Hollywood – from "Piaf, Brel, Zaz & Me" are connected to very personal stories about the love of life.

"Chansons" has been invited to festivals such as the Reykjavik Fringe Festival, Lathi Fringe Festival, Edinburgh Fringe Festival, Living Records Festival....

Stefanie Rummels' Gala Acts, One-Woman-Shows and Musical Cabarets were performed in the US, UK, Norway, Iceland, France, Finland, Germany, Luxemburg... Her special quadruple acts "Song, Act, Tap & Magic" went on different tours, sang on cruise ships, at variety shows and galas. The shows are performed in English, German and French, depending on where she is.

As a voice specialist and Estill Mentor Course Instructor she gives master classes and talks on different singing styles internationally.

For 11 years she performed in the Musical "Nonsense" out which she played Sister Hubert for about 7 years in the longest running "Nonsense" show of the world. She was also seen in musicals such as "Kiss me Kate", "Sweet Charity", "Jesus Christ Superstar". 2021 she was nominated for "Producer of the Year" and "Theatermaker Choice" from the Tony Award winner Ken Davenports' Theatermaker Studio.



#### Audience Reactions:

- "As a concert performance your delivery is wonderful.
- I wish you were on tour (virtual or actual) to all the French language and festival groups in North America.
- The best way to visit France is through its songs!
- This cultural joy needs doing.
- Amazingly, you made a cabaret atmosphere appear on Zoom despite Zoom.
- Your pianist superb.
- The interactivity and cultural lesson, quite winning.

#### Press:

- "Great chansons"
- "Passionate feelings"
- "Excellent piano player"
- "Intimate cabaret evening"
- "As a chanteuse as multifaceted as love."
- "Outstanding vocal performance"

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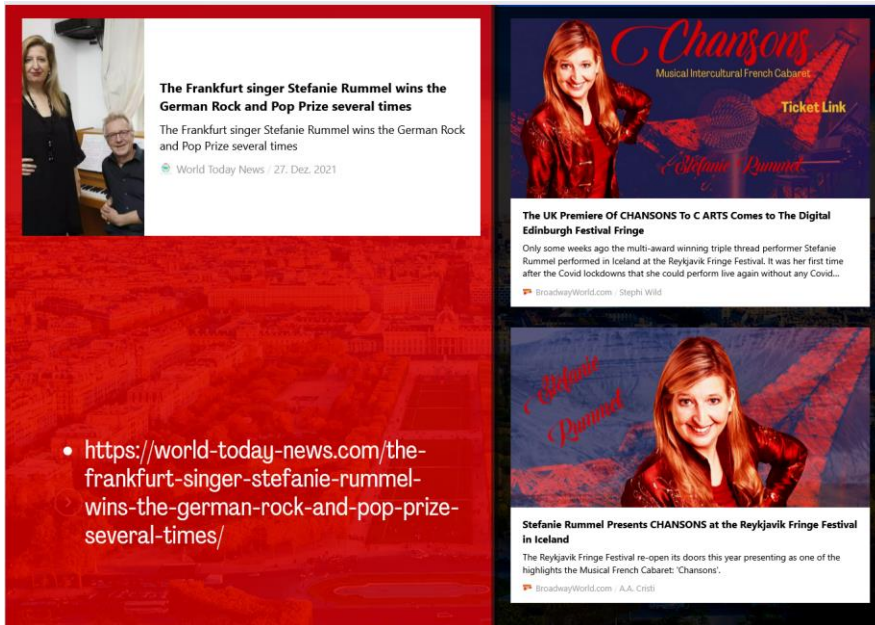
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## Revue de presse: CHANSONS – Voyage musicale sur la Vie et la France



- <https://world-today-news.com/the-frankfurt-singer-stefanie-rummel-wins-the-german-rock-and-pop-prize-several-times/>

### Further Links :

- <https://www.fnp.de/frankfurt/sie-schickt-ihre-chansons-in-alle-welt-90198950.html>
- <https://world-today-news.com/the-frankfurt-singer-stefanie-rummel-wins-the-german-rock-and-pop-prize-several-times/>
- And when the musical chameleon first breathes Brel's ballad "Ne me quitte pas" into the microphone for the finale of her one-woman show and then encourages the audience to sing along without restraint with her gospel show-down, these are just two of the many highlights of an intimate evening of cabaret put together with much love." **Offenbacher Post**
- "Evergreens like "Amsterdam", "L'accordéoniste" and - at the end - "Milord" made the hearts beat faster, as the stormy applause showed. Without encore the duo was not dismissed and gave the audience still "La vie en rose." [Rheingauer Echo](#)
- "Developing stories that touch people with singing and your own music, and thus winning prizes, is a wonderful gift," [World Today News](#)
- Presented as part of the MarshStream Solo Arts Heal series, Stefanie Rummel's one-woman musical show, Chansons, takes audiences on a whirlwind tour of different countries, highlighting the benefits of getting to know other cultures. [Broadway World San Francisco](#)

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